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Arts Portfolio Wales Organisations Survey 2016/17: Key Findings from 1st October 2016 to 31st March 2017.

Introduction

This report summarises the findings for the second half of the 2016/17 Arts Portfolio Wales Organisations survey. The APW survey is a bi-annual survey of all Arts Council of Wales APW funded clients who are required to complete the survey as part of their funding agreement. There are currently 67 clients in receipt of funding.

The survey primarily collects data on the number of arts events run and attendances made to these activities. The survey also collects data on a number of 'Protected Characteristics' groups. The Equality Act 2010 means that Arts Council of Wales has a legal responsibility to ensure that anyone working as an employee for, or using a service provided by, an arts organization in receipt of our funding is treated fairly. The protected characteristics include: disability, gender re-assignment, pregnancy and maternity, race, religion or belief, sexual orientation, age (over 50s and children and young people). We also collect data on families and Welsh speakers. These protected groups are examined for both those attending the arts, and those working within the arts sector. A detailed breakdown of activity for each of the protected groups will be included in the next data release, due for publication in October 2017.

Key results for the second half of the 2016/17 year: 1st October 2016 to 31st March 2017

(Please refer to Tables 1, 2, 3 & 4 on pages 3 & 4)

During the six month period (1st October to 31st March 2017):

- Arts Portfolio Wales Organisations delivered a total of 11,816 arts events during the six month period which generated attendances of 2.44 million.
- The events delivered during this time include 246 exhibitions of visual arts and craft, 7,739 film screenings, 1,843 performances by touring companies and 1,988 performances at presenting venues.
- The highest levels of attendances were made to exhibitions of visual arts and crafts which received 1,032,987 attendances. Performances by touring companies attracted 540,400 attendances, 514,178 attendances were made to performances at presenting venues and 354,153 attendances were made to film screenings.

Table 1

Attendance	1 st October 2016 to 31 st March 2017	
	Events	Attendances
Exhibitions	246	1,032,987
Film Screenings	7,739	354,153
Performances by Touring Companies	1,843	540,400
Performances at Presenting Venues	1,988	514,178
Total Attendances	11,816	2,441,718

Source: ACW survey of Arts Portfolio Wales Organisations

Base: 67 organisations

- 33,790 participatory arts sessions were delivered, with 481,738 attendances to these workshops.
- Of the total participatory art sessions delivered, 20,986 were specifically for children and young people, while 12,804 were delivered as general participatory sessions.
- There were 281,849 attendances made to participatory sessions targeted at children and young people, while general participatory activity sessions generated attendances of 199,889.
- Of all the participatory activity sessions, 4,386 were targeted at those in the protected characteristics group, with attendances at these sessions totalling 68,916.

Table 2

Participation	1 st October 2016 to 31 st March 2017	
	Sessions	Attendances at Participatory events
Children & Young People	20,986	281,849
General Participatory Activity	12,804	199,889
Total Participation	33,790	481,738

Source: ACW survey of Arts Portfolio Wales Organisations

Base: 67 organisations

Table 3

Attendance – Events targeted at people in the Protected Characteristics groups	1 st October 2016 to 31 st March 2017	
	Events	Attendances
Exhibitions	30	133,604
Film Screenings	1,830	93,836
Performances by Touring Companies	343	39,952
Performances at Presenting Venues	258	52,096
Total Attendances	2,461	319,488

Source: ACW survey of Arts Portfolio Wales Organisations
 Base: 67 organisations

Table 4

Participation – Sessions targeted at people in the Protected Characteristics groups	1 st October 2016 to 31 st March 2017	
	Sessions	Attendances at Participatory events
Children & Young People	1,509	17,470
General Participatory Activity	2,877	51,446
Total Participation	4,386	68,916

Source: ACW survey of Arts Portfolio Wales Organisations
 Base: 67 organisations

Key Results for the full year 1st April 2016 to 31st March 2017

(Please refer to tables 5, 6, 7 and 8 on pages 6 &7)

- In 2016-2017 a total of 24,014 events were run, generating attendances of 4.2 million, as well as 64,058 participatory arts sessions, resulting in over 1.1 million attendances.

Attendance

- The events delivered during this time include 488 exhibitions of visual arts and craft, 15,456 film screenings, 4,939 performances at presenting venues and 3,131 performances by touring companies.
- Over 1.7 million attendances were made to exhibitions of visual arts and crafts and 915,316 were made to performances at presenting venues, 900,654 attendances were made to performances by touring companies and 579,873 attendances were made to film screenings.
- 18.3% of events run were targeted at those in the protected characteristics groups and attendances at these events make up for over a tenth (12.6%) of all attendances.

Table 5

Attendance	2015/16		2016/17		% Change	
	Events	Attendances	Events	Attendances	Events	Attendances
Exhibitions	671	1,714,448	488	1,761,625	-27.3	2.8
Film Screenings	10,914	423,745	15,456	579,873	41.6	36.8
Performances by Touring Companies	2,638	691,997	3,131	900,654	18.7	30.2
Performances at Presenting Venues	4,113	910,643	4,939	915,316	20.1	0.5
Total Attendances	18,336	3,740,833	24,014	4,157,468	31.0	11.1

Source: ACW survey of Arts Portfolio Wales Organisations

Table 6

Attendance – Events targeted at people in the Protected Characteristics groups	2015/16		2016/17		% Change	
	Events	Attendances	Events	Attendances	Events	Attendances
Exhibitions	185	55,167	54	228,011 ¹	-70.8	313.3
Film Screenings	2,477	87,220	3,181	133,608	28.4	53.2
Performances by Touring Companies	618	81,475	668	83,744	8.1	2.8
Performances at Presenting Venues	619	80,966	493	75,771	-20.4	-6.4
Total Attendances	3,899	304,828	4,396	521,134	12.7	71.0

Source: ACW Survey of Arts Portfolio Wales Organisations

¹ Part of the reported increase in attendances to exhibitions targeted at people in the protected characteristics group is due to two organisations.

Participation

- There were 37,953 participatory sessions targeted at children and young people and these participatory sessions resulted in 633,729 attendances.
- In total there were 26,105 sessions run as general participatory activity, not targeted at children and young people. These general participatory arts sessions generated 469,707 attendances.

Table 7

Participation	2015/16		2016/17		% Change	
	Sessions	Attendances at Participatory events	Sessions	Attendances at Participatory events	Sessions	Attendances at Participatory events
Children & Young People	42,545	641,366	37,953	633,729	-10.8	-1.2
General Participatory Activity	29,183	500,364	26,105	469,707	-10.5	-6.1
Total Participation	71,728	1,141,730	64,058	1,103,436	-10.7	-3.4

Source: ACW survey of Arts Portfolio Wales Organisations

- Of all the participatory activity 11.8% (7,543) of sessions were targeted at those in protected characteristics groups and 12.4% (137,131) of all attendances were made to these activities

Table 8

Participation – Sessions targeted at people in the Protected Characteristics groups	2015/16		2016/17		% Change	
	Sessions	Attendances at Participatory events	Sessions	Attendances at Participatory events	Sessions	Attendances at Participatory events
Children & Young People	4,290	43,972	2,620	39,840	-38.9	-9.4
General Participatory Activity	9,153	100,382	4,923	97,291	-46.2	-3.1
Total Participation	13,443	144,354	7,543	137,131	-43.9	-5.0

Source: ACW survey of Arts Portfolio Wales Organisations

Welsh Language

(Please refer to tables 10a & 10b)

- Of all the events run by Arts Portfolio Wales Organisations, 1,062 were run through the medium of Welsh in 2016-2017, which is the equivalent of 4.4% of all events. 100,575 attendances were made to these events, representing 2.4% of all attendances.
- In terms of participatory activity, 15.5% of all sessions (9,973) were run in Welsh. These sessions received 191,620 attendances in total, 17.3% of all attendances at participatory sessions.

Table 10a

Welsh Language Attendances	2015/16		2016/17		% Change	
	Events	Attendances at events	Events	Attendances at events	Events	Attendances at events
Film Screenings	38	1,641	232	6,251	510.5	280.9
Performances by Touring Companies	482	53,809	360	40,613	-25.3	-24.5
Performances at Presenting Venues	475	72,862	470	53,711	-1.1	-26.3
Totals	995	128,312	1,062	100,575	6.7	-21.6

Source: ACW survey of Arts Portfolio Wales Organisations

Table 10b

Welsh Language Participation	2015/16		2016/17		% Change	
	Sessions	Attendances	Sessions	Attendances	Sessions	Attendances
Children and Young People	3,398	97,991	3,857	137,911	13.5	40.7
General Participatory Activity	4,291	54,442	6,116	53,709	42.5	-1.3
Totals	7,689	152,433	9,973	191,620	29.7	25.7

Source: ACW survey of Arts Portfolio Wales Organisations

Families

(Please refer to table 11a and 11b)

- 12.5% (3,005) of all events run by Arts Portfolio Wales Organisations were targeted at families and attendance to these events accounted for 12.3% (513,140) of all attendances.
- Participatory sessions targeted specifically at families made up of 4.6% (3,002) of all participatory sessions and 7% (78,187) of all attendances to these sessions.

Table 11a

Attendance events targeted at Families	2015/16		2016/17		% Change	
	Events	Attendances at events	Events	Attendances at events	Events	Attendances at events
Exhibitions	3	4,260	11	87,629	266.7	1957.0
Film Screenings	713	44,237	1,827	103,138	156.2	133.1
Performances by Touring Companies	446	125,962	657	217,880	47.3	73.0
Performances at Presenting Venues	338	84,625	510	104,493	50.9	23.5
Totals	1,500	259,084	3,005	513,140	100.3	98.1

Source: ACW survey of Arts Portfolio Wales Organisations

Table 11b

Participation Sessions targeted at Families	2015/16		2016/17		% Change	
	Sessions	Attendances	Sessions	Attendances	Sessions	Attendances
Total Participation	1,332	66,048	3,002	78,187	127.1	18.4

Source: ACW survey of Arts Portfolio Wales Organisations

Employment

(Please refer to table 9 on p.11)

- During 2016/17 there were 5,222 people employed within Arts Portfolio Wales Organisations. Excluding volunteers, 3,937 people were employed. This means that volunteers account for almost a quarter (24.6%) of the workforce. Of those employed within these organisations, 37 were trainees.
- 55% (2,166) of those in paid employment were on a casual contract, 940 (24%) were employed full time and 430 (12.2%) were employed part-time. A further 401 employees were reported to be on zero hour contracts.
- In total, Arts Portfolio Wales Organisations employed 1,278 Welsh speakers, 159 people from a BME group and 102 disabled people, with 729 employees aged 50 years and over.
- There were 696 members sitting on boards of management. More men (399); than women (297) were board members.

Table 9

Employment	2015/16	2016/17	% Change
Total Number of Employees including Volunteers	5,570	5,222	-6.2
Total Number of Employees excluding Volunteers	4,217	3,937	-6.6

Total Male Employees	2,242	1,998	-10.9
Total Female Employees	3,099	2,823	-8.9
Total Full Time Employees	945	940	-0.5
Total Part Time Employees	455	430	-5.5
Total Volunteers	1,353	1,285	-5.0
Total Casual Staff	2,588	2,166	-16.3
Total Zero Hour Contracts	229	401	75.1

Trainees	2015/16	2016/17	% Change
Total number of Trainees	45	37	-17.8
Total Male Trainees	17	22	29.4
Total Female Trainees	28	15	-46.4

Protected Characteristics	2015/16	2016/17	% Change
Total number of disabled employees	102	102	0.0
Total number of BME employees	136	159	16.9
Total number of LGB employees	120	134	11.7
Total Older Person employees	805	729	-9.4
Total Employees with Specific religious beliefs	157	202	28.7
Total Women who are pregnant or on maternity leave	43	40	-7.0
Total transgender employees	*2	*	*

Welsh Speakers	2015/16	2016/17	% Change
Total number of Welsh Speaking employees	1,077	1,278	18.7

Source: ACW survey of Arts Portfolio Wales Organisations

² * indicates cells have been suppressed to protect confidentiality

Board of Management	2015/16	2016/17	% Change
Total number of members of board of management	728	696	-4.4
Total number of men on boards of management	429	399	-7.0
Total number of women on boards of management	299	297	-0.7
Total number of disabled people on boards of management	17	17	0.0
Total number of people from a BME background on boards of management	8	12	50.0
Total number of LGB members on boards of management	15	16	6.7
Total number of Older people on boards of management	360	377	4.7
Total number of people with specific religious beliefs on boards of management	20	27	35.0
Total number of pregnant women on boards of management	*3	0	*
Total number of transgender people on boards of management	0	*	*

Welsh Speakers	2015/16	2016/17	% Change
Total number of Welsh Speaking on boards of management	215	222	3.3

³ *indicates cells have been suppressed to protect confidentiality

Frequency

This survey is conducted every 6 months.

Terms and Definitions

Participation is defined as active involvement in the arts, such as attending workshops, classes or rehearsals.

Attendance is defined as experiencing the arts as an audience member.

The number of **attendances** represents the total number of audience visits or the number of participations. That is they are not unique visits; an individual can attend or participate more than once.

A participatory **session** is defined as a half day or less.

General participatory activity sessions are available to all.

Protected Characteristics include the following groups of people: disabled people, people from a BME background, children and young people, lesbian, gay or bisexual people, pregnant women and new mothers, people with specific religious beliefs, transgender people as defined by the Equality Act 2010. The groups are not mutually exclusive and therefore people can be included in more than one group.

Presenting venues is a term used to include theatres, arts centres, concert halls or other spaces where arts performances are presented.

A **touring company** produces a show (drama, dance, music, etc.) for performance at a venue or a range of venues.

Children and young people are defined as those aged under 26 years.

Further Information

If you have any comments or queries on this data release or if you would like to be added to our regular users list then please contact our Research Team: research@arts.wales or go to our website: www.arts.wales

Contact

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Next Update:

Detailed analysis of the full year's results will be available in October 2017.